

1

00:00:00,000 --> 00:00:29,420

Good evening.

2

00:00:29,420 --> 00:00:32,020

Some people claim to have experienced hauntings.

3

00:00:32,020 --> 00:00:38,260

They usually talk about lost souls trapped in a confined space like part of a house.

4

00:00:38,260 --> 00:00:42,460

But tonight we'll be looking at an entire village where unwelcome entities are said

5

00:00:42,460 --> 00:00:44,940

literally to roam the streets.

6

00:00:44,940 --> 00:00:46,860

More on that later.

7

00:00:46,860 --> 00:00:51,700

Now we've all had that feeling of deja vu when unfamiliar places and events seem very

8

00:00:51,700 --> 00:00:53,580

familiar indeed.

9

00:00:53,580 --> 00:00:57,620

For some there's an even more unsettling experience when they feel that they've been born with

10

00:00:57,620 --> 00:00:59,980

another person's memories.

11

00:00:59,980 --> 00:01:05,380

In our first encounter tonight a man goes in search of his other life.

12

00:01:05,380 --> 00:01:10,140

Martin Heald from Manchester believes he has an answer, an answer that lies long before

13

00:01:10,140 --> 00:01:11,620

he was born.

14

00:01:11,620 --> 00:01:16,340

The story begins with seven year old Martin finding a suitcase of war memorabilia in his

15

00:01:16,340 --> 00:01:17,340

father's bedroom.

16

00:01:17,340 --> 00:01:18,340

What's this dad?

17

00:01:18,340 --> 00:01:19,340

It's a telephone.

18

00:01:19,340 --> 00:01:20,340

Soldiers used it in the war.

19

00:01:20,340 --> 00:01:21,340

How does it work dad?

20

00:01:21,340 --> 00:01:22,340

I'll show you.

21

00:01:22,340 --> 00:01:25,780

You stay here and I'll give you a ring.

22

00:01:25,780 --> 00:01:31,780

So we unpack the telephones, went into another room, set them up and actually started speaking

23

00:01:31,780 --> 00:01:32,780

to me.

24

00:01:32,780 --> 00:01:35,780

Private Martin are you receiving?

25

00:01:35,780 --> 00:01:38,780

Yeah, receiving you loud and clear.

26

00:01:38,780 --> 00:01:40,420

What does this button do dad?

27

00:01:40,420 --> 00:01:42,420

It's to send mores cold.

28

00:01:42,420 --> 00:01:43,420

Listen.

29

00:01:43,420 --> 00:01:46,420

There's only a fraction of us here.

30

00:01:46,500 --> 00:02:00,180

In the last code the actual room itself changed completely and heard a low rumble.

31

00:02:00,180 --> 00:02:06,260

So one of these old aircraft coming along in the sky, it's been attacked by a smaller

32

00:02:06,260 --> 00:02:07,260

aircraft.

33

00:02:07,260 --> 00:02:13,260

In the next second it exploded the larger aircraft.

34

00:02:14,260 --> 00:02:17,460

I just couldn't understand what was going on.

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00:02:17,460 --> 00:02:20,460

I was rather frightened at the time.

36

00:02:20,460 --> 00:02:21,460

Dad, I was in this plane.

37

00:02:21,460 --> 00:02:22,460

And I could shut down.

38

00:02:22,460 --> 00:02:25,180

I don't know how I was in the airplane.

39

00:02:25,180 --> 00:02:26,180

What are you talking about?

40

00:02:26,180 --> 00:02:28,180

It's true dad.

41

00:02:28,180 --> 00:02:30,100

Don't be silly.

42

00:02:30,100 --> 00:02:34,820

Nothing like that happened to him before in my life and it was so real, the feelings

43

00:02:34,820 --> 00:02:42,420

and the actual scene itself that it just couldn't be imagination.

44

00:02:42,580 --> 00:02:45,580

Martin was in the fire of the cops.

45

00:02:45,580 --> 00:02:50,100

The image came back more vividly than ever.

46

00:02:50,100 --> 00:02:54,580

It was whilst the celebrations surrounding VE Day were on television.

47

00:02:54,580 --> 00:02:59,580

Martin, come and watch this.

48

00:02:59,580 --> 00:03:02,580

That's one.

49

00:03:02,580 --> 00:03:05,580

No, I can't.

50

00:03:05,580 --> 00:03:08,580

I can't.

51

00:03:08,740 --> 00:03:10,740

That's one.

52

00:03:10,740 --> 00:03:14,740

Come and hit, come and hit, come and hit.

53

00:03:14,740 --> 00:03:21,940

The shock for me was so great at the time that I just couldn't understand why I was

54

00:03:21,940 --> 00:03:23,580

actually feeling those emotions.

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00:03:23,580 --> 00:03:27,580

I had nothing to do with that air and nothing to do with that time.

56

00:03:27,580 --> 00:03:30,580

And there was actual memories.

57

00:03:30,580 --> 00:03:36,580

I decided in the end to actually try and find out why I was actually feeling these emotions.

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00:03:36,580 --> 00:03:42,940

I'd read somewhere about a regression therapist or regression therapy which could probably

59

00:03:42,940 --> 00:03:46,940

give me some of the actual answers that are required.

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00:03:46,940 --> 00:03:50,780

Martin chose Josie Van Asten, a Dutch hypnotherapist.

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00:03:50,780 --> 00:03:54,340

She believes you can be taken back to a former life under hypnosis.

62

00:03:54,340 --> 00:03:56,940

I don't believe that everyone has a past life.

63

00:03:56,940 --> 00:03:58,340

I'm sure of it.

64

00:03:58,340 --> 00:04:02,580

Josie hypnotizes her subjects in a darkened candlelit room.

65

00:04:02,580 --> 00:04:07,580

She gently questions them, gradually regressing them in time.

66

00:04:07,580 --> 00:04:09,340

Your mother's calling you.

67

00:04:09,340 --> 00:04:11,340

What is your name?

68

00:04:11,340 --> 00:04:12,340

Richard.

69

00:04:12,340 --> 00:04:14,840

Richard Seymour.

70

00:04:14,840 --> 00:04:17,340

How old are you?

71

00:04:17,340 --> 00:04:19,840

18.

72

00:04:19,840 --> 00:04:24,340

What year is it?

73

00:04:24,340 --> 00:04:25,340

It's 1938.

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00:04:25,340 --> 00:04:30,580

There are a lot of people who can see their past lives.

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00:04:30,580 --> 00:04:34,580

Remarkable with Martin Wolse, there was so many facts and dates.

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00:04:34,580 --> 00:04:38,580

The pictures I was actually seeing under hypnosis were so clear.

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00:04:38,580 --> 00:04:41,580

It was like actually watching a television picture.

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00:04:41,580 --> 00:04:43,580

Let's go forward.

79

00:04:43,580 --> 00:04:45,580

Where are you now?

80

00:04:45,580 --> 00:04:48,580

I'm at an RAF base.

81

00:04:52,580 --> 00:04:55,580

I'm putting on a uniform.

82

00:04:55,580 --> 00:04:58,580

It was heavy.

83

00:04:59,580 --> 00:05:01,580

The sleeves are too long.

84

00:05:01,580 --> 00:05:03,580

What happens next?

85

00:05:03,580 --> 00:05:06,580

Chosen.

86

00:05:06,580 --> 00:05:08,580

What for?

87

00:05:08,580 --> 00:05:11,580

To learn Morse code.

88

00:05:11,580 --> 00:05:14,580

And then what happens?

89

00:05:17,580 --> 00:05:20,580

We're gathering for a mission.

90

00:05:22,580 --> 00:05:27,580

The emotions I could actually feel on the aircraft were unbelievable.

91

00:05:27,580 --> 00:05:34,580

Especially with the realisation that it was actually flying over to Germany.

92

00:05:34,580 --> 00:05:39,580

And by this time I was emotionally this person.

93

00:05:39,580 --> 00:05:41,580

I had become this person.

94

00:05:41,580 --> 00:05:43,580

I was Martin Healer no longer.

95

00:05:43,580 --> 00:05:47,580

I was actually reliving that flight as that person.

96

00:05:47,580 --> 00:05:49,580

Lights.

97

00:05:49,580 --> 00:05:51,580

What's happening?

98

00:05:51,580 --> 00:05:53,580

Bright lights.

99

00:05:54,580 --> 00:05:57,580

There's a fire department coming underneath us.

100

00:05:59,580 --> 00:06:01,580

Move your head!

101

00:06:01,580 --> 00:06:03,580

Move your head!

102

00:06:08,580 --> 00:06:10,580

Are you still alive?

103

00:06:10,580 --> 00:06:12,580

No.

104

00:06:14,580 --> 00:06:16,580

My body won't be found.

105

00:06:16,580 --> 00:06:18,580

Because of the explosion.

106

00:06:18,580 --> 00:06:21,580

Intrigued by the results of the regression,

107

00:06:21,580 --> 00:06:27,580

Martin contacted the World War II archive to see if there had ever been a Richard Seymour who served in the RAF.

108

00:06:27,580 --> 00:06:30,580

It wasn't long before he got a reply.

109

00:06:30,580 --> 00:06:32,580

Jay, look.

110

00:06:32,580 --> 00:06:34,580

There's a blood call. Richard Seymour.

111

00:06:34,580 --> 00:06:35,580

And he was in the RAF.

112

00:06:35,580 --> 00:06:37,580

And he flew in missions during the war.

113

00:06:37,580 --> 00:06:39,580

It can't be true.

114

00:06:39,580 --> 00:06:40,580

I don't believe this.

115

00:06:40,580 --> 00:06:44,580

The facts seemed to fit uncannily with Martin's recall under hypnosis.

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00:06:44,580 --> 00:06:49,580

Incredibly, the real Richard Seymour had been a wireless operator during the Second World War.

117

00:06:49,580 --> 00:06:55,580

Richard's plane had been shot down on July 20, 1942, as it flew on a bombing mission to Germany.

118

00:06:55,580 --> 00:07:01,580

It was the target of an ace Messerschmitt pilot, just as Martin had recalled in his regression.

119

00:07:01,580 --> 00:07:05,580

Sadly, the airmen still listed as missing presumed dead.

120

00:07:05,580 --> 00:07:10,580

Martin healed and was now convinced he had been Richard Seymour in a previous life.

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00:07:10,580 --> 00:07:14,580

Could that also explain weird events earlier in Martin's life?

122

00:07:14,580 --> 00:07:20,580

As a 17-year-old, he sat tests to join the RAF, including one for the Morse Code.

123

00:07:20,580 --> 00:07:28,580

And remember feeling joy in the test, a strange deja vu feeling, which at the time, it didn't take much notice of.

124

00:07:28,580 --> 00:07:34,580

And two weeks later, I went back to Manchester Careers Information Office for the test results.

125

00:07:34,580 --> 00:07:36,580

Ah, Mr Heal, sit down.

126

00:07:36,580 --> 00:07:38,580

I've got your results.

127

00:07:38,580 --> 00:07:43,580

Can I ask you first of all, have you got any experience in Morse Code?

128

00:07:43,580 --> 00:07:45,580

No, none.

129

00:07:45,580 --> 00:07:47,580

Well, that's amazing.

130

00:07:47,580 --> 00:07:49,580

You've got 100%.

131

00:07:49,580 --> 00:07:53,580

That's never happened before in the history of the RAF, to my knowledge.

132

00:07:53,580 --> 00:07:57,580

Couldn't the results just have been a reflection of Martin's natural intelligence?

133

00:07:57,580 --> 00:08:01,580

Or could he really have been Richard Seymour in a past life?

134

00:08:01,580 --> 00:08:08,580

Martin maintains he'd never heard of Seymour before the hypnosis sessions, but is there some other explanation?

135

00:08:08,580 --> 00:08:21,580

We have to bear in mind in all cases of hypnotic regression that the individual might be remembering things that he's acquired in an earlier part of his life and has completely forgotten.

136

00:08:21,580 --> 00:08:23,580

A possible explanation?

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00:08:23,580 --> 00:08:25,580

Martin was convinced not.

138

00:08:25,580 --> 00:08:29,580

Just how much information could you reasonably pick up about someone else's life?

139

00:08:29,580 --> 00:08:32,580

Surely there's only so much detail you could remember.

140

00:08:32,580 --> 00:08:37,580

Martin decided to submit himself to a second, more rigorous session with Yossi.

141

00:08:37,580 --> 00:08:40,580

Where are you?

142

00:08:40,580 --> 00:08:42,580

At my house.

143

00:08:42,580 --> 00:08:44,580

Can you tell me what it looks like?

144

00:08:44,580 --> 00:08:46,580

It's big.

145

00:08:46,580 --> 00:08:48,580

It's a big house.

146

00:08:48,580 --> 00:08:50,580

It's a door.

147

00:08:50,580 --> 00:08:52,580

A wooden door.

148

00:08:52,580 --> 00:08:57,580

Go through the door, and what can you see?

149

00:08:57,580 --> 00:09:00,580

My parents.

150

00:09:00,580 --> 00:09:03,580

What are their names?

151

00:09:03,580 --> 00:09:09,580

My father's called Archie, and my mother's name's Mary.

152

00:09:09,580 --> 00:09:16,580

And I began to see the pictures and feel the emotions as strongly, if not stronger, than the actual first regression itself.

153

00:09:16,580 --> 00:09:30,580

He could describe the surrounding, the house, everything what happens, his feelings, and it was all for him as if he were again in that life.

154

00:09:30,580 --> 00:09:37,580

For the next hour and a half, Martin, under hypnosis, described life for Richard Seymour in 1938.

155

00:09:37,580 --> 00:09:44,580

He talked about a village with a row of shops near his house.

156

00:09:44,580 --> 00:09:50,580

There was a church with a small spire. Richard's father is the vicar.

157

00:09:50,580 --> 00:09:55,580

And there's a pretty bridge over a river opposite his home.

158

00:09:55,580 --> 00:09:57,580

Do you like going to that river?

159

00:09:57,580 --> 00:09:59,580

Yeah.

160

00:09:59,580 --> 00:10:01,580

To fish.

161

00:10:01,580 --> 00:10:07,580

Martin decided to investigate and traced Richard Seymour's family to Swallowfield in Berkshire.

162

00:10:07,580 --> 00:10:13,580

There, on the village's war memorial, is a tribute to Sergeant Richard Seymour of the RAF.

163

00:10:13,580 --> 00:10:18,580

The quiet river Blackwater runs past the village as Martin described.

164

00:10:18,580 --> 00:10:23,580

And in pre-war days, there was a small row of shops, which today are private houses.

165

00:10:23,580 --> 00:10:32,580

The village church has a short spire. It's pre-war vicar, the Reverend Archibald Seymour, who lived with his wife Mary and family in the vicarage, as Martin had said.

166

00:10:32,580 --> 00:10:37,580

But Martin's description of Richard's house doesn't match the vicarage.

167

00:10:37,580 --> 00:10:44,580

So had Martin finally got some details wrong, Swallowfield's vicarage has been home to the village's priest since 1956.

168

00:10:44,580 --> 00:10:52,580

Nobody coming to the village within the last 40 years would know of any other building other than

that as being the vicarage.

169

00:10:52,580 --> 00:10:57,580

Before then, the old Mead House just two doors away was home to the village's clergy.

170

00:10:57,580 --> 00:11:01,580

And Martin's description under hypnosis fits that house exactly.

171

00:11:01,580 --> 00:11:05,580

It was the home of the Reverend Archibald Seymour in 1938.

172

00:11:05,580 --> 00:11:10,580

I've not yet come across a case that is 100% proof of reincarnation.

173

00:11:10,580 --> 00:11:17,580

And in Martin's case, we cannot say that either. It still requires more evidence to prove it.

174

00:11:17,580 --> 00:11:23,580

But certainly it's a very real experience for him and it is very, very similar to other cases.

175

00:11:29,580 --> 00:11:36,580

Whether Martin's story of a past life is true or not, he has experienced one dramatic change since the hypnosis.

176

00:11:36,580 --> 00:11:42,580

He no longer has flashbacks or dreams. The memories of Richard Seymour have been laid to rest.

177

00:11:43,580 --> 00:11:46,580

After the break, we will be visiting the Kent village of Pluckly.

178

00:11:46,580 --> 00:11:53,580

The official population is nearly a thousand, but that doesn't take into account some of the more spectral residents.

179

00:11:53,580 --> 00:12:02,580

Every year, villages across the country are pitted against each other for any number of honours and awards.

180

00:12:02,580 --> 00:12:07,580

Which has the best pub, the best cricket team, which is the best kept village.

181

00:12:07,580 --> 00:12:11,580

In Kent, that's a title which can easily be shared by a number of contenders.

182

00:12:11,580 --> 00:12:18,580

Among them is Pluckly, which is the best pub, the best cricket team, which is the best kept village.

183

00:12:18,580 --> 00:12:22,580

In Kent, that's a title which can easily be shared by a number of contenders.

184

00:12:22,580 --> 00:12:29,580

Among them is Pluckly, the setting for the television series about life in idyllic rural England, The Darling Buds of May.

185

00:12:29,580 --> 00:12:35,580

But as well as vying for the best kept village title, Pluckly lays claim to a more dubious honour.

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00:12:49,580 --> 00:12:56,580

Among Pluckly's local landmarks are Devil's Bush, Fright Corner and Screaming Woods.

187

00:12:56,580 --> 00:13:00,580

As the place name suggests, the village has its darker side.

188

00:13:00,580 --> 00:13:08,580

Frightening shadowy figures and mournful apparitions are some of the strange sightings which have been reported over the years.

189

00:13:08,580 --> 00:13:14,580

And ghostly screams have been heard coming from the thick woodland that engulfs the village.

190

00:13:14,580 --> 00:13:19,580

If the stories are to be believed, this is the land of the undead.

191

00:13:21,580 --> 00:13:27,580

There are twelve ghosts in Pluckly, plus one or two more that have shown on the scene recently.

192

00:13:27,580 --> 00:13:36,580

First place this size, that is quite phenomenal. As far as villages go, this has got the most, undoubtedly the most haunted village in England.

193

00:13:36,580 --> 00:13:43,580

This quintessentially English hamlet has indeed earned the title of the country's most haunted village.

194

00:13:43,580 --> 00:13:49,580

But can there really be two white ladies, a red lady and a monk roaming through Pluckly?

195

00:13:49,580 --> 00:13:58,580

These are questions that divide the village. Some dismiss the stories as pure fantasy and warn that they could turn the village into a tourist trap.

196

00:13:58,580 --> 00:14:02,580

But to others, the ghostly tales are chilling reality.

197

00:14:02,580 --> 00:14:08,580

I was going back from Bethesden in babysitting the grandchildren. It was quite, it was past midnight.

198

00:14:08,580 --> 00:14:15,580

We got to Pluckly, well the poor Pluckly Pinnock, and we see this bright light coming towards us.

199

00:14:15,580 --> 00:14:18,580

You could see it was a coach and horses.

200

00:14:18,580 --> 00:14:24,580

The miles would just slow down and we looked again because we couldn't believe our eyes.

201

00:14:24,580 --> 00:14:28,580

I mean we'd been up and down the roads loads of times, never ever seen anything before.

202

00:14:28,580 --> 00:14:34,580

There was nobody on it, I couldn't see anybody on it. And then it just disappeared into the night.

203

00:14:34,580 --> 00:14:41,580

I mean I've heard of Pluckly being haunted, but until we actually see that, I didn't really believe it until then.

204

00:14:41,580 --> 00:14:45,580

But I do believe that there are such things now.

205

00:14:45,580 --> 00:14:51,580

Personally I find nothing farfetched about the possibilities of a haunted, haunted by a coach and horses here.

206

00:14:51,580 --> 00:14:58,580

This is the typical village and it is on a main coaching route in the old days between Smardon and Charing.

207

00:14:58,580 --> 00:15:02,580

The countryside was ideal for highwaymen.

208

00:15:02,580 --> 00:15:06,580

And I was walking down the road and this figure appeared and ran the corner.

209

00:15:06,580 --> 00:15:13,580

And I thought, God, what's this? And I froze more or less for a minute.

210

00:15:13,580 --> 00:15:20,580

It was a figure in a long black coat with a collar right up.

211

00:15:20,580 --> 00:15:26,580

Looked if it had riding boots on. And it went across the road through the edge.

212

00:15:26,580 --> 00:15:31,580

And oh, I just ran. I just tore off indoors.

213

00:15:31,580 --> 00:15:34,580

When I got in I had goose pimples as big as eggs on my arms.

214

00:15:34,580 --> 00:15:39,580

Well I think I see the high women. I can do anything, nothing to frighten me. No one to frighten me.

215

00:15:39,580 --> 00:15:44,580

But that certainly did that night.

216

00:15:44,580 --> 00:15:49,580

I have heard a story of the high women of Pluckly who fell out with his fellow rogues in the village

217

00:15:49,580 --> 00:15:55,580

and was driven out of the village towards Fright Corner where there was a tree standing.

218

00:15:56,580 --> 00:16:02,580

He was pinned to it, terrible scream, bloody blades and so ended the life of that man.

219

00:16:02,580 --> 00:16:06,580

But he continued to live in the village as a ghost.

220

00:16:06,580 --> 00:16:11,580

But in Pluckly it's not just the remote country roads that have been the source of supernatural tales.

221

00:16:11,580 --> 00:16:17,580

Gloria Atkins knew nothing of the village's ghostly reputation when she arrived in 1994.

222

00:16:17,580 --> 00:16:23,580

When I first saw the blacksmith arms as it was, it was all boarded up.

223

00:16:23,580 --> 00:16:30,580

No lights, very spooky and we viewed it by candlelight.

224

00:16:30,580 --> 00:16:38,580

But I liked it. I thought, well, I'm sure I could make a go of it as a tea room.

225

00:16:38,580 --> 00:16:43,580

The old pub had originally been a forge dating back to the 16th century.

226

00:16:43,580 --> 00:16:49,580

It was a lunchtime and Lynn is my assistant and we were sitting in my kitchen.

227

00:16:49,580 --> 00:16:55,580

My daughter had been down and she has one of these baby monitors and it was plugged into the kitchen.

228

00:16:55,580 --> 00:16:58,580

Oh no, what was that?

229

00:17:00,580 --> 00:17:05,580

The transmitter was plugged in upstairs and all of a sudden we heard footsteps coming over it.

230

00:17:05,580 --> 00:17:13,580

I mean it was very definite footsteps. Gloria looked at myself and I looked at her and I said, oh my God, somebody's broken in.

231

00:17:13,580 --> 00:17:17,580

So we both went upstairs and of course there was nothing there.

232

00:17:17,580 --> 00:17:25,580

I can't explain it because I really don't know what it was. It sounded like a person but there was nobody up there.

233

00:17:25,580 --> 00:17:29,580

So it must have been something but what it was, I can't say.

234

00:17:29,580 --> 00:17:39,580

There's been numerous things, confusing, unexplainable, odd little things really that I can't understand.

235

00:17:39,580 --> 00:17:43,580

For instance, there was a problem with the stow.

236

00:17:44,580 --> 00:17:49,580

I went to bed early that night and it must have been about 10 I went to bed.

237

00:17:49,580 --> 00:18:00,580

I went to sleep and I sort of woke up for no apparent reason and over my eyes and I just saw this figure that had got me in my bed like a shadow of a little boy about, I don't know, five or six, something like that.

238

00:18:00,580 --> 00:18:07,580

If it was a dream, there's no way I've ever had a dream that realistic and it was just definitely couldn't have been a dream.

239

00:18:08,580 --> 00:18:15,580

Even the dog has got her suspicions. She doesn't like going upstairs.

240

00:18:15,580 --> 00:18:22,580

She gets very nervous, she barks, growls, all her coat and the back goes up.

241

00:18:22,580 --> 00:18:32,580

There's nothing there and then also she barks but something in the corner of the kitchen, near the ceiling. But there's nothing there.

242

00:18:33,580 --> 00:18:40,580

It's difficult to understand why Pluckley should hold the title of England's most haunted village but the answer may lie in its history.

243

00:18:40,580 --> 00:18:47,580

The village of Pluckley is mentioned in the Domesday book and goes back long before that. It's steeped in history.

244

00:18:47,580 --> 00:18:59,580

The more superstitious might argue that Pluckley's entry in the Domesday book on page 13 may have something to do with its unfortunate reputation but not all the stories are linked to historical figures.

245

00:19:00,580 --> 00:19:05,580

Taxi driver Raymond Breakspear picked up his most unusual fare in Pluckley.

246

00:19:05,580 --> 00:19:11,580

Well after two o'clock in the morning, I took my couple of girls from our ship and came out the night club.

247

00:19:11,580 --> 00:19:14,580

I took them in the headcourt, jotted them off.

248

00:19:14,580 --> 00:19:19,580

Coming back to our ship, I came back through Pluckley, it must have been 2.45, 3 o'clock in the

morning.

249

00:19:19,580 --> 00:19:24,580

Her guy had sort of appeared from the side of the road, flagged me down.

250

00:19:25,580 --> 00:19:30,580

Well that's a bonus, you don't get a proper return fare at that time in the morning.

251

00:19:33,580 --> 00:19:36,580

Oh right, that's all amazing.

252

00:19:39,580 --> 00:19:40,580

Which one you got?

253

00:19:42,580 --> 00:19:46,580

If you got on the cab, where'd he go? If you didn't get on the cab then...

254

00:19:47,580 --> 00:19:50,580

Well, am I going that to what, you know?

255

00:19:50,580 --> 00:19:54,580

If the door had opened, I'd have heard it. The interior light would have come on.

256

00:19:54,580 --> 00:20:00,580

There's no way that someone could have physically opened the door and get out without me knowing.

257

00:20:01,580 --> 00:20:05,580

If you want an explanation, you can grab a fine one. I haven't got one.

258

00:20:06,580 --> 00:20:11,580

Pluckley made it into the Guinness Book of Records thanks to its extraordinary collection of ghost stories.

259

00:20:12,580 --> 00:20:17,580

One former parish priest, the Reverend Pittock, even conducted exorcisms in the village.

260

00:20:18,580 --> 00:20:28,580

Who has the power of death? Let even spirits be driven out and may the angel of peace enter in.

261

00:20:37,580 --> 00:20:40,580

But the present vicar, the Reverend Michael Higgs, is a skeptic.

262

00:20:41,580 --> 00:20:48,580

I think there were one or two rumours perhaps before the war, but after the war it seemed to take off then.

263

00:20:49,580 --> 00:20:53,580

And I suspect it might have had something to do with the tourist trade.

264

00:20:54,580 --> 00:20:58,580

I definitely see that. I don't think I see it.

265

00:20:59,580 --> 00:21:02,580

And I don't care who says I didn't, I did.

266

00:21:02,580 --> 00:21:06,580

Okay, I accept that. They have seen something, but what is it?

267

00:21:06,580 --> 00:21:10,580

And I think it's wrong just to jump to conclusions.

268

00:21:10,580 --> 00:21:16,580

I think one should have a more analytical approach to why you think you've seen something.

269

00:21:20,580 --> 00:21:23,580

It wasn't my imagination because I was in the seat as well.

270

00:21:25,580 --> 00:21:35,580

The stories of the ghost of Pluckley that are fixed in my mind are those which were told and reinforced by people who lived in the village way back in 1984.

271

00:21:36,580 --> 00:21:44,580

But since that time a lot of people have retracted, possibly by a bit of pressure put to bear on them to keep sightseers out of the village.

272

00:21:45,580 --> 00:21:54,580

There are no ghosts in Pluckley. The only ghost that I believe exists here in Pluckley and in this church is the Holy Ghost.

273

00:21:55,580 --> 00:22:01,580

Local people remain divided. Some are trying to rid Pluckley of its title as Britain's most haunted village.

274

00:22:02,580 --> 00:22:05,580

Others are convinced they have witnessed the paranormal.

275

00:22:05,580 --> 00:22:09,580

Whatever the truth, the reports of sightings continue.

276

00:22:14,580 --> 00:22:19,580

This year neither Pluckley nor any other place makes the record books with the title of England's most haunted village.

277

00:22:20,580 --> 00:22:26,580

You'll understand there's a problem measuring this kind of thing. Phantoms just won't stand up and be counted. Good night.